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/co.il/) I have been writing for The Jerusalem Post for over a decade and have covered the market, finance, design and arts on a variety of platforms. My work has appeared in publications such as The Times of Israel, The Weekly Standard, The Atlantic, The Jerusalem Post and the New Republic. When did you first start to think about writing a book? What lead you to that step? I thought about it in 2007, when I was reporting a story about a group of Russian Jews who sell succulent fish at what is now the Jerusalem Fish Market. They were doing it under threat of deportation from the State of Israel, a notion that strikes me as ludicrous but is real enough. There were about 25 of them and they had maybe another 30 or so people working for them. It was a surreal, slow fall-away from life in the newspaper, where I had the comfort and security of my regular daily beat, knowing that I was on it. When the fish stall story broke, there were 6 or 7 reporters at the market. One of the few human faces in the whole place. That was the first time I started thinking about how I'd cover this subject. What is your writing process like? Do you start with a particular project in mind or is it more of a 'let's see what happens' approach? I'm a slow starter, to be honest. I have so many ideas and so many years of experience that writing is always a second thought for me. I find myself thinking about things and feeling connected to a story before I commit to writing it. Then I sit down and start writing, but for a good two months before I even know what the story is. It's not hard to get there, though. I'm a reporter, so I've always had an interest in business. I've run my own business and I know how a story can unfold. How did you first get involved in your book project? Did you know anything about the project beforehand? No, not really. I was just surprised when I got a call from one of the authors and mentioned my interest in writing a book about his work. I had always known about the fish sellers but had never bothered to get in touch with them, and I hadn't thought they would be open to being interviewed. When I started writing, I was completely

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